

Piano Sonata No. 14, Moonlight

Henry Zhao

3rd movement (Symphonic Transcomposition)

Ludwig van Beethoven

Presto Agitato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, Clarinets in Bb, and Bassoons. The brass section includes Horns in F, Trumpets in Bb, and Timpani. The string section includes Violins I and II, Violas, Violoncelli, and Contrabasses. The score is marked **Presto Agitato** and features a variety of dynamic markings, including *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with repeat signs and first/second endings indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *ff* *sf p* *p* *f* *f* *f sf* *f sf* *p* *f sf* *p*

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf p *sf p* *p* *sf p* *sf p* *p* *sf p* *p* *p* *p*

Fl. *mf*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mp* *mf* *mp*

Bsn. *p* *mp* *mp*

F Hn.

B♭ Tpt. *p* *mf* *f* *f*

Timp. *mf* *ff* *ff*

Vln. I *pizz.* *mf* *ff* *ff*

Vln. II *pizz.* *ff* *ff* *ff*

Vla. *mpz.* *p* *ff* *ff*

Vc. *mp* *ff* *mp* *ff*

Cb. *ff* *ff*

Fl. *mf*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *p*

F Hn.

B♭ Tpt. *p*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* *mp*

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf p

sf

pp

sf

pp

f

sf p

sf

p

sf p

sf

p

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

Fl. *f* *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc. *p*

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *mp*

Fl. *mf*, *ff*, *sf p*

Ob. *mf*, *ff*, *sf p*

B♭ Cl. *mf*, *ff*, *sf p*

Bsn. *mf*, *ff*, *sf p*

F Hn. *p*

B♭ Tpt. *mf*, *ff*

Timp. *mp*, *fff*

Vln. I *ff*, *p*, *sf p*

Vln. II *ff*, *p*, *sf p*

Vla. *ff*, *p*, *sf p*

Vc. *ff*, *p*, *sf p*

Cb. *f*, *p*

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf p *f* *ff* *ff*

mf *ff* *mf* *ff*

f *8ff*

ff *mf* *fff* *mf* *fff*

p *sf p* *ff* *ff* *p*

sf p *f* *ff* *f* *ff* *p*

sf p *mf* *ff* *mf* *ff* *mp*

ff *ff*

ff *ff*

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

fff

mp *mf* *fff* *fff* *3* *3*

mp *mf* *fff* *fff* *3* *3*

p *mf* *fff*

p *mf* *fff*

mf *fff*

179

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

183

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

194

Fl. *f*

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt.

Timp. *mp* *ff*

Vln. I *mp* *mp* *mf* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *ff*

Cb. *f* *mp* *ff*

201

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *fff*

Vln. II

Vla.

Vc.

Cb.